

Oct., 2022

Occasionally we are asked "what is the Anti-Racism Affinity Group of Greater Newburyport?" and "can I join?" We are a small group that has been meeting for years to support, discuss, and learn about systemic racism and intersectional issues generally, as well as mentor others beginning their journeys of anti-racism.

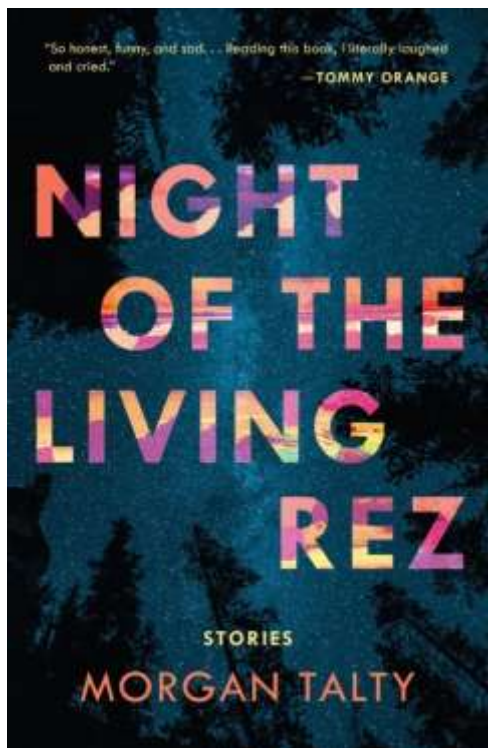
We support and challenge one another in our own education through books, movies, articles, podcasts, workshops, etc., and look at ways to share these ideas and information with the community, with individuals, and with others who wish to begin their own learning pods.

We stand in solidarity with all those working to end racism, inequality, war and imperialism, while also supporting efforts to build power in working class communities of color. Collective and individual liberation for all!

This is our Facebook page, [Anti-Racism Affinity Group of Greater Newburyport](#)

Please feel free to share this email, or give others my email address (mentalchatter@yahoo.com) so they can get on the (blind carbon copy) mailing list.

PLEASE SUBMIT ANY POTENTIAL ADDITIONS BY THE 25th of EACH MONTH.



Virtual Author Talk: Morgan Talty, author of *Night of the Living Rez* | Thursday, September 29 | 7:00-8:00PM | [Registration required](#)

Author Morgan Talty will talk about his book, *Night of the Living Rez*, a collection of 12 interconnected stories set on the Penobscot Nation in Maine. *Night of the Living Rez* has been named Best Book of the Summer by *The New York Times*, *The Boston Globe*, and WBUR. Talty will be in conversation with Megan Birch-McMichael, writer and manager of The Silver Unicorn Bookstore.



Tuesday, October 4 | 7:00 PM | Music Hall | Portsmouth, NH

Margaret Burnham in Conversation with Assistant Mayor Joanna Kelley

The Music Hall is hosting renowned legal scholar, civil rights advocate, and former judge [Margaret A. Burnham](#) to discuss her book, *By Hands Now Known: Jim Crow's Legal Executioners*. Her book is an in-depth investigation into Jim Crow-era violence, the legal systems that sustained it, and its enduring legacy in 21st-century America. From a staff position with the Student Nonviolent Coordinating Committee, Burnham went on to a distinguished career as the founding director of Northeastern University's Rights and Restorative Justice Project.

The event includes an author presentation and an on-stage interview with Joanna Kelley, Portsmouth's Assistant Mayor, followed by an audience Q&A.

Find more information and purchase tickets [here](#)



Indigenous Peoples Day Observance

**SATURDAY, OCTOBER 8, 10-3:00, 2022
WATERFRONT PARK, NEWBURYPORT, MA**

A FREE, FAMILY-FRIENDLY, OUTDOOR GATHERING

TO HONOR our region's indigenous nations, including Abenaki, Pennacook, Wabanaki, and Mi'kmaq, and all Native Peoples, past and present.

TO SUPPORT recognition of Indigenous Peoples Day at the city, state, and national level.

10:00 Opening Ceremonies	Paul Pouliot , Sag8mo (Head Male Speaker, Grand Chief) Denise Pouliot , Sag8moskwa (Head Female Speaker)	Cowasuck Band of the Pennacook-Abenaki People
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FOLLOWED BY INDIGENOUS MUSIC, DRUMMING, SONG, DANCE, STORIES, SPEAKERS, KIDS ACTIVITIES, & MORE

ONEGA WAYA (WHITE WOLF), TSALAGI CHEROKEE, DRUMMING, SONG, DANCE • **SETH WILLEY**, CHEROKEE, STORYTELLER, DRUMMER • **RED DAWN**, MI'KMAQ • **CLAUDIA FOX TREE**, M.ED., ARAWAK (YURUMEIN), MASS. CTR. OF NATIVE AMERICAN AWARENESS, EDUCATOR & SOCIAL JUSTICE ACTIVIST • **CHRIS NEWELL**, PASSAMAQUODDY, DIRECTOR, AKOMAWT EDUCATIONAL INITIATIVE, AUTHOR/HISTORIAN AND SINGER, TOGETHER WITH **THE IRON RIVER SINGERS** • **HAWK HENRIES**, CHAUBUNAGUNGAMAUG BAND OF NIPMUCK, EASTERN WOODLANDS FLUTE MAKER AND MUSICIAN • **MIHKU PAUL**, WOLASTOQ, POET & ARTIST • **LENNY AND KELLY NOVAK**, LONE WOLF STUDIOS ARTISANS • DIVINE PARADIGM CENTER & ART BY MARIAH • THE SACRED PATH, HEALING ARTS

ORGANIZING PRESENTERS

Performances presented by **Imagine Studios**, a nonprofit arts & cultural organization
Information: kristine@imaginestudios.org

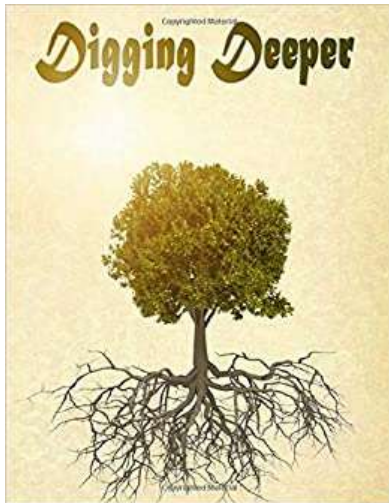
POSTER DESIGN: LANCE HOY
BIRCHBARK FEATHER ART: SIERRA HENRIES

For more information and a complete schedule of events, please visit: www.imaginestudios.org, or kristine@imaginestudios.org

Imagine Studios, a 501c3 nonprofit arts and cultural organization, is partnering with a local group of nonprofits, Indigenous and non-Native allies, to acknowledge Newburyport's resolution to officially recognize Indigenous People's Day. We are raising funds to support honorariums for Indigenous performers, presenters and participants, many of who are traveling great distances.

Please contribute if you can – https://www.gofundme.com/f/indigenous-peoples-day-newburyport-oct-8-2022?utm_source=facebook&utm_medium=social&utm_campaign=p_cp%20share-sheet&fbclid=IwAR1-JE4weoeajEP5ILyIqz8F-Ou_kzIaIVRTVbfg1LU5xVilJeTSabyigz8

Volunteers are also needed the day of the event to help set up the event.



Beyond White Fragility: Digging Deeper

Taking off from Robin DiAngelo's concept of "Nice Racism" and how progressive white people unconsciously perpetuate racial harm, the course's focus will be on where we go from here. With brief readings, personal awareness writing exercises, and in-person discussion, topics will be deep and far-ranging. Black writer Emma Dabiri's "What White People Can Do Next: From Allyship to Coalition" is a rich source for ideas for next steps, and useful in this context. While some familiarity with anti-racist and social change literature is helpful, all are welcome.

BIOS: Marian Leighton Levy is a co-founder of Rounder Records and has been involved in radical politics since she began college and graduate school in history in the late 1960s. She has co-facilitated or taught several other Lyceum courses.

Marianne Vesey is a semi-retired professional in the mental health field. In addition to working for increased affordable housing, she is a co-founder with Marian and others of a local anti-racism affinity group, which she also represents as a member of Newburyport's Diversity, Equity, and Inclusion Alliance.

Location: Paula Estey Gallery for Art & Activism
3 Harris St., Newburyport, around the corner from the Public Library

Time/Date: 4 Mondays – 10/17, 10/24, 10/31+ 11/7, 5:30-7PM

Proof of vaccination, distancing, and masking will be observed. <https://newburyportadulted.org/product/beyond-white-fragility-digging-deeper/>

UPCOMING SANKOFA* GUIDED TOURS



Saturday, October 1

2:00 PM | BHTNH | 222 Court St | Portsmouth

Prince Whipple and the 1779 Petition

Sankofa Tour Guide: Stanford Cross

This tour will provide visitors with a closer look at Prince Whipple and the men who joined him in signing the Petition of Freedom as well as Prince Whipple's first-hand knowledge of the debates for Independence and his time in the NH militia.

The tour highlights sites of significance to his life after he regained his freedom including the sites of the house where he and his wife Dinah lived and where Dinah established the First Ladies African Charitable School. You will also hear about Prince Whipple trade as an influential event manager.

Read about the tours and register [here](#)



The Lies We Were Taught: The Black Family

Oct 2

Sankofa Tour Guide: Daniel Comly

At the turn of the 19th century, Black abolitionists are changing public attitudes about slavery and challenging racial bias in the courts. In Portsmouth, never enslaved and newly freed Black adults share households with still enslaved children and elders. It is a time of possibilities, hope, and tension. True stories about these families will describe how a community of African refugees were claiming their place as Americans.

[Register Here](#)



A Quest to Thrive: Economics of Slavery & Portsmouth's Early Black Community

Oct 9

Sankofa Scholar & Tour Guide: Angela Matthews

Institutionalized slavery in Colonial America provided immense wealth and material culture to many European immigrants and their descendants in the Americas, as Portsmouth's house museums bear witness. This tour brings into focus an economic system dependent upon the international slave trade with its constant supply of kidnapped unpaid African workers and their descendants, who, against the odds, created one of this country's oldest Black communities.

[**Register Here**](#)



Thirst for Freedom: From NH's Slave Trade to its Civil Rights Movement

Oct 8 Nov 6

Sankofa Scholar & Tour Guide: Nur Shoop

Colonial Portsmouth newspapers testify to the local slave trade, runaways, abolitionists, and anti-abolitionist activities, followed by conflicting opinions of the Civil War. In the 20th century, the legacy of that early history was reflected in news about de facto segregation in housing and public places. This tour includes many of those historic landmarks from the early nineteenth through the twentieth centuries.

[**Register Here**](#)



Portsmouth Green Book Tour

Oct 29

Sankofa Tour Guide: Nur Shoop

This Sankofa Tour describes some of the local people and places that would help African American travelers find safety and avoid the humiliation often experienced in the North where less formal systems of discrimination could, without warning, prohibit black people from entering the same spaces as whites. There were many variations of "Negro" travel and vacation guidebooks. All are evidence of the resilience that black communities had to survive the 20th century's age of segregation. The book was used as a tool by African Americans who went places to enjoy themselves without concerns of experiencing racism. Civil rights activists used the travelers' guides as part of their work, finding black guest houses and church people's parlors as meeting spots. When the Civil Rights Act gets rid of this de jour legal segregation is when small independent businesses begin to disappear. The Green Books are a valuable resource, but what is not written on those pages is where the real stories and histories are. This is our story.

[Register Here](#)



Meet Jack Stains, a "Black Jack" in Old Portsmouth: A Living History Tour

Oct 16

Sankofa Scholar & Tour Guide: Kevin Wade Mitchel as Jack Staines

Seafaring was one of the most significant occupations among both enslaved and free Black men between 1740 and 1865. Black seamen sailed on whalers, warships, and privateers. Some were enslaved and forced to work at sea, but by 1800 most seamen were free to seek adventure and economic opportunity aboard ship. On this tour, you will meet Jack Staines, husband to Ona Judge Staines, the President, and Martha Washington's escaped slave, and experience Portsmouth through the life of one of its Black seamen.

[Register Here](#)



Lives Bound Together: The Washingtons & Ona Marie Judge in NH

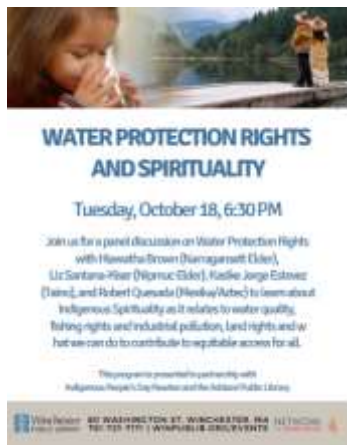
Oct 15

Nov 5

Sankofa Scholar & Tour Guide: Sonya Martino

During the Spring of 1796, George Washington's final months in office, Ona Judge, an enslaved woman owned by the First Family, escaped the Executive Mansion in Philadelphia with the aid of that city's free Black community and made her way to Portsmouth. On this tour, you will hear the true story of Ona's quest for freedom and the President's relentless efforts to get her back. See the waterfront where she lands and visit the properties of some of America's most famous families; the Langdons, Whipples, and Lears, whose stories were also bound to her.

[Register Here](#)



Water Protection Rights and Spirituality | Tuesday, October 18 | 6:30PM | Virtual Program | [Register](#)

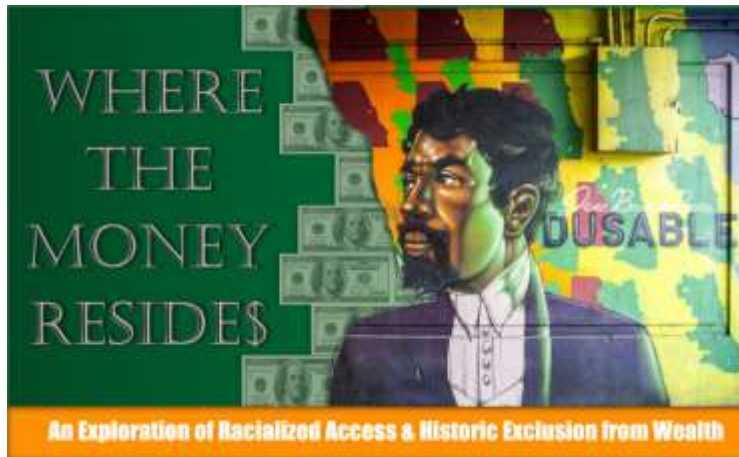
The NFSJ is thrilled to partner with the Winchester Public Library, Indigenous Peoples' Day Newton, and the Ashland Public Library to co-sponsor this special program in honor of Indigenous Peoples' Day. The program will open with traditional Danza and prayer and will be followed by a panel discussion on Water Protection Rights with Hiawatha Brown (Narragansett Elder), Liz Santana-Kiser (Nipmuc Elder) Kasike Jorge Estevez (Taino) and Robert Quesada (Mexika/Aztec).



White People Challenging Racism:

White People Challenging Racism (WPCR) is a 10-hour workshop set over the course of 5 weeks designed to deepen participants' understanding of systemic racism and to give them the skills and support necessary to confront racism in their own spheres of influence. The course culminates in each participant designing an action plan and sharing it with their peers to ensure accountability. **You can read more about the workshops here.** Registration is currently open for upcoming workshops—one that is in-person and one that is virtual. **Sign up here for these classes.**

BLACK NEW ENGLAND CONFERENCE 2022



Friday, October 21 - 22 | Southern New Hampshire University | Manchester
Black New England Conference 2022

Black New England Conference 2022 examines the legal framework and institutional practices that block access to wealth for non-whites. The conference will explore the history and legacy of policies – public and private -- that determined where Black families, Indigenous populations, and People of Color could live, work, and go to school. Evidence shows these policies – not personal attributes – create the wealth gap that persists today

Read about the conference [here](#)

[Register here today!](#)

#BNEC2022, #SNHU

Book Discussion: Not A Nation of Immigrants by Roxanne Dunbar-Ortiz

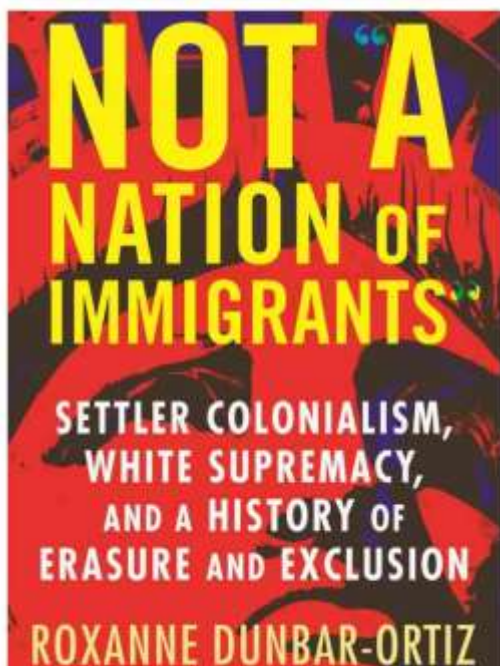
Sat October 22 & November 19 @ 3:00 pm - 4:30 pm EDT

Following Indigenous Peoples Day, join Massachusetts Peace Action in a reading group on the book *Not A Nation of Immigrants: Settler Colonialism, White Supremacy, and A History of Erasure and Exclusion*. By Roxanne Dunbar Ortiz- Beacon Press, Boston. We will be reading and discussing the book in two parts over Zoom.

About the book: Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US' history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity founded and built by immigrants was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good but inaccurate story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. This discussion will happen over Zoom in two parts.

Location: Online

[LEARN MORE](#)





On view through Winter, 2022 | Currier Museum of Art | Manchester NH

Gee's Bend Quilts

The Currier Museum of Art recently acquired five Gee's Bend quilts through the generous gift of the Souls Grown Deep Foundation and purchase.

In a small, Black community just south of Selma, Alabama, several generations of women collectively developed a distinctive style of quilt making. The place is known as Gee's Bend, after an angle in the Alabama River where a cotton plantation was once located. This shared practice began before the emancipation of Black people in the 19th century and continues to this day. Gee's Bend quiltmakers recycled work clothes and other fabric remnants to create functional bed coverings adorned with abstract, geometric designs.

This gallery features contemporary works of art, including Faith Ringgold's response to quilting tradition.

[_https://currier.org/exhibition/gees-bend-quilts/](https://currier.org/exhibition/gees-bend-quilts/)



ROYALL HOUSE & SLAVE QUARTERS

In the eighteenth century, the Royall House and Slave Quarters was home to the largest slaveholding family in Massachusetts and the enslaved Africans who made their lavish way of life possible. Today, the Royall House and Slave Quarters is a museum whose architecture, household items, archaeological artifacts, and programs bear witness to intertwined stories of wealth and bondage, set against the backdrop of America's quest for independence.

Our guided tours of our historic properties begin at the top of the hour at **1:00, 2:00, and 3:00 p.m. on Saturdays and Sundays during our tour season**, extending from June 11, 2022 until October 16, 2022. We look forward to welcoming you!

15 George Street
Medford, Massachusetts 02155

<https://royallhouse.org/>

Stand Your Ground Laws Are Proliferating. And More People Are Dying.

By Jonathan Jones, Decca Muldowney, Nadia Hamdan, Farah Eltohamy and Anya Syed



A decade ago, the killing of 17-year-old Trayvon Martin in Florida brought a groundswell of public criticism of stand your ground as a legal and moral concept. But today, these kinds of laws have proliferated across the U.S., a [new investigation](https://revealnews.org/article/stand-your-ground-laws-increase-deaths/?utm_source=reveal-newsletter&utm_medium=email&utm_campaign=weekly-reveal&mc_cid=f67795e346&mc_eid=dd77a6388c) by Reveal has found.

https://revealnews.org/article/stand-your-ground-laws-increase-deaths/?utm_source=reveal-newsletter&utm_medium=email&utm_campaign=weekly-reveal&mc_cid=f67795e346&mc_eid=dd77a6388c

The Queen's death may open a new chapter in the Caribbean and force crucial conversations about colonialism

Analysis by [Brandon Tensley](#), CNN

<https://www.cnn.com/2022/09/15/us/queen-elizabeth-caribbean-race-deconstructed-reaaj/index.html>

Holiday Program
FAMILY TO FAMILY
Fulfilling Family Wishes



Holiday Program needs new home –

<https://newburyportnews-cnhi.newsmemory.com?selDate=20220902&goTo=A01&artid=0>



Shay Stewart-Bouley –

If you wanna act Black, apply it to the political side of your life too

<https://blackgirlinmaine.com/commentary/if-you-wanna-act-black-apply-it-to-the-political-side-of-your-life-too/#more-16053>

The Terrible Weight of Not Knowing

James Mulholland – Note to My White Self

<https://notetomywhiteself.wordpress.com/2022/09/11/the-terrible-weight-of-not-knowing/>

Anti-Racism Index – James Mulholland

I have been writing blogs two or three times a week for five years now. I began with the realization that I knew very little about racism. Over those past five years, I discovered my ignorance exceeded my expectations. There was so much I did not know or understand.

Today, I am adding a subject index to my blog website. I've taken some of my biggest epiphanies and arranged them in the following categories...

1. **A PRIMER FOR WHITE PEOPLE ABOUT RACISM.**
2. **THINGS MOST WHITE PEOPLE DON'T KNOW**
3. **EXPERIENCE OF RACISM AS A TRANS-RACIAL FAMILY**
4. **UNDERSTANDING SYSTEMIC RACISM**
5. **HISTORY LESSONS ON RACISM**
6. **REPARATIONS**
7. **BECOMING ANTI-RACIST**

Each segment includes about a dozen blogs around that subject area with links to the blog posts and a short description of the content.

I hope you'll take a few minutes to [browse the index](#).

More importantly, I hope you'll consider this as a resource as you and others navigate life in our racially-challenged society.

<https://notetomywhiteself.wordpress.com/2022/09/25/anti-racism-index/>

From Scarcity to Solidarity-a Guide to Multi-racial Solidarity, SURJ –

<https://surj.org/from-scarcity-to-solidarity-toolkit/?emci=a66ca575-9733-ed11-ae83-281878b83d8a&emdi=be7a5385-3534-ed11-ae83-281878b83d8a&ceid=489308>

Paying attention: Boston hospital helps breastfeeding Black moms, babies thrive

Intentional 'baby-friendly' practice is essential to combat centuries-old racial disparities in maternal care
By **Katherine Standish and Afi Semanya** Updated September 12, 2022

<https://www.bostonglobe.com/2022/09/12/opinion/paying-attention-boston-hospital-helps-breastfeeding-black-moms-babies-thrive/>

Probation Supervision Fees have been eliminated lessening the burden on those who are already struggling financially

<https://www.mass.gov/news/probation-supervision-fees-have-been-eliminated-lessening-the-burden-on-those-who-are-already-struggling-financially#:~:text=Governor%20Charlie%20Baker%20signed%20the,ranged%20from%20%2450%2D%2465.>

All of us at FIRE are excited when we get to release our annual [College Free Speech Rankings](#). The Rankings give us the hard data we need to reveal the real state of free speech on individual campuses nationwide -- data we can use to work proactively for reform at each and every school. Further, the Rankings provide students and their families with information that will allow them to select campuses that will respect their expressive rights, while also incentivizing institutional leaders to create freer campus environments!

WORLD The Conversation Remix

[THE CONVERSATION REMIX](#) explores the present catharsis we are living through, following the death of George Floyd on May 25, 2020. Through three short, powerful character-driven films, we dive into how the current uprising is impacting communities, and how we can contribute to discussions about racial justice reform.

Through a combination of interviews, symbolic b-roll, cell phone footage, archival material, and graphics, this remix of the 2015 New York Times ['A Conversation on Race'](#) series is a vibrant collage of people's lives and experiences, which powerfully frame and illustrate the reckoning that is happening around us.

<https://worldchannel.org/collection/the-conversation-remix/>