

Nov., 2022

Occasionally we are asked "what is the Anti-Racism Affinity Group of Greater Newburyport?" and "can I join?" We are a small group that has been meeting for years to support, discuss, and learn about systemic racism and intersectional issues generally, as well as mentor others beginning their journeys of anti-racism.

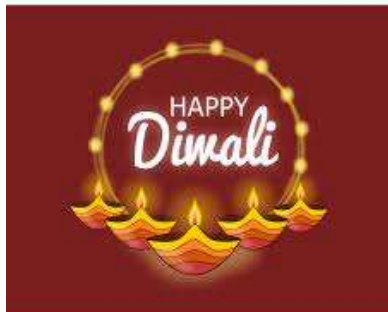
We support and challenge one another in our own education through books, movies, articles, podcasts, workshops, etc., and look at ways to share these ideas and information with the community, with individuals, and with others who wish to begin their own learning pods.

We stand in solidarity with all those working to end racism, inequality, war and imperialism, while also supporting efforts to build power in working class communities of color. Collective and individual liberation for all!

This is our Facebook page, [Anti-Racism Affinity Group of Greater Newburyport](#)

Please feel free to share this email, or give others my email address (mentalchatter@yahoo.com) so they can get on the (blind carbon copy) mailing list.

PLEASE SUBMIT ANY POTENTIAL ADDITIONS BY THE 25th of EACH MONTH.



This year, Diwali will be celebrated on **October 24**. Though technically religious, it's also become a cultural event in North America that's celebrated with sweets and special foods. In most of India, Diwali consists of a five-day celebration that peaks on the third day with the main celebration of Diwali. In other places where Diwali occurs, usually only the main day is celebrated.

What Is Diwali?

Diwali (also called **Divali** or **Deepavali**) is a "festival of lights" that celebrates the triumph of light over dark and good over evil, and the blessings of victory, freedom, and enlightenment. The name comes from Sanskrit *dipavali*, meaning "row of lights." On the night of Diwali, celebrants light dozens of candles and clay lamps

(called *diyas*), placing them throughout their homes and in the streets to light up the dark night.

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NAACP - MVB 75th Anniversary Gala/Freedom Fund Dinner & Dancing,

<p>MERRIMACK VALLEY BRANCH NAACP</p> <p>WHEN SATURDAY, OCTOBER 29, 2022 6:00PM</p> <p>WHERE DOUBLETREE HOTEL ANDOVER 123 OLD RIVER RD ANDOVER, MA</p> <p>HOW MUCH \$75 PER PERSON</p> <p>FOR MORE INFO CONTACT: LISA RIDDICK 508-451-3778</p>	<p>COME CELEBRATE THE 75TH ANNIVERSARY GALA/ FREEDOM FUND DINNER & DANCING</p>  <p>By: Jaritza Salas Business Technology</p>
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Black Heritage Trail of New Hampshire



Portsmouth Green Book Tour

Oct 29

Sankofa Tour Guide: Nur Shoop

This Sankofa Tour describes some of the local people and places that would help African American travelers find safety and avoid the humiliation often experienced in the North where less formal systems of discrimination could, without warning, prohibit black people from entering the same spaces as whites. There were many variations of "Negro" travel and vacation guidebooks. All are evidence of the resilience that black communities had to survive the 20th century's age of segregation. The book was used as a tool by African Americans who went places to enjoy themselves without concerns of experiencing racism. Civil rights activists used the travelers' guides as part of their work, finding black guest houses and church people's parlors as meeting spots. When the Civil Rights Act gets rid of this de jour legal segregation is when small independent businesses begin to disappear. The Green Books are a valuable resource, but what is not written on those pages is where the real stories and histories are. This is our story.

[Register Here](#)



Lives Bound Together: The Washingtons & Ona Marie Judge in NH

Nov 5

Sankofa Scholar & Tour Guide: Sonya Martino

During the Spring of 1796, George Washington's final months in office, Ona Judge, an enslaved woman owned by the First Family, escaped the Executive Mansion in Philadelphia with the aid of that city's free Black community and made her way to Portsmouth. On this tour, you will hear the true story of Ona's quest for freedom and the President's relentless efforts to get her back. See the waterfront where she lands and visit the properties of some of America's most famous families; the Langdons, Whipplés, and Lears, whose stories were also bound to her.

[Register Here](#)



Thirst for Freedom: From NH's Slave Trade to its Civil Rights Movement

Nov 6

Sankofa Scholar & Tour Guide: Nur Shoop

Colonial Portsmouth newspapers testify to the local slave trade, runaways, abolitionists, and anti-abolitionist activities, followed by conflicting opinions of the Civil War. In the 20th century, the legacy of that early history was reflected in news about de facto segregation in housing and public places. This tour includes many of those historic landmarks from the early nineteenth through the twentieth centuries.

Read more about the tours and register [here](#)



And So I Stayed

Thursday, November 3rd at 7pm

**Join us at The Screening Room for a special presentation of the film, followed by a discussion led by the [Jeanne Geiger Crisis Center](#).
[CLICK HERE TO PURCHASE TICKETS IN ADVANCE](#)**

And So I Stayed, an award-winning documentary by Natalie Pattillo and Daniel A. Nelson, is a moving portrait of Kim Dadou Brown, Tanisha Davis, and Nikki Addimando, three survivors of abuse whose strikingly similar stories are separated by over 30 years. None of them were believed, and each of them was criminalized for fighting back.

82 STATE STREET, NEWBURYPORT MA



Photo by Brian Yurasits on Unsplash

Dawnland StoryFest

New Hampshire's annual Native American storytelling festival

Saturday, November 5, 2022, 10 AM-5 PM

in the TYCO Visitors Center Lecture Hall at Strawberry Banke Museum

Register to Attend

Note: Click on the button above and select either the in-person event or the livestream keynote address. Then use the quantity box to adjust the donation amount. For troubleshooting assistance, contact Sarah Regan, Member and Visitor Services Associate, at sregan@sbmuseum.org or 603.241.1644.

About the festival:

Dawnland StoryFest is hosted by Strawberry Banke in connection with the Museum's permanent "**People of the Dawnland**" exhibit. This daylong event at the museum features storytelling "concerts" or performances by five experienced Indigenous storytellers as well as a keynote address. The 2022 Keynote Speaker is Gayle Ross (Cherokee). Her storytelling concert and keynote will also be broadcast on Zoom at 3 PM for virtual attendees. Additionally, attendees are invited to attend a "Swapping Grounds" story-sharing session to share a prepared traditional Native American lesson story—or just to listen.

<https://www.strawberrybanke.org/events/dawnland-storyfest.cfm>



Ask Us Anything | Monday, November 7 | 7:30-8:30PM | In-Person Program | Large Meeting Room Winchester Public Library | [Register](#)

Join NFSJ Executive Director Liora Norwich and Winchester Public Library Children's Librarians for this open and frank session to answer your trickiest social justice questions pertaining to kids. Register [today!](#)



Introduction to Leading Facilitation & Dialogue | Saturday, November 12 | 9:30-3:30PM | In-Person Program | [Register](#)
 Live and in-person for the first time since February 2020, we are thrilled to once again offer our SIGNATURE NFSJ introductory facilitation workshop...and thanks to funding from an Earmark Grant, it is FREE! Register [today!](#) Slots are limited and will fill up quickly!

3RD ANNUAL POETRY SERIES



Thursdays, November 10, November 17, December 15, and January 19
The Black Matter Is Life Poetry Series (Virtual)

BHTNH is proud to present once again The Black Matter Is Life Poetry Series. This series, hosted by area scholars in conversation with a guest poet, examines the work of well-known and little-known Black poets to explore the rich tradition of innovation found in African American poetry.

Although this is a virtual program, this year we are partnering with Seacoast Outright to present a special evening of live poetry at the Players' Ring in Portsmouth.

Featured poems are:

Thursday, November 10 (In-Person)

Ariana Brown - ["For the Black Kids in my 8th Grade Spanish Class"](#) **Ariana Brown** - ["Dear White Girls in My Spanish Class"](#) **Alan Pelaez Lopez** - ["A Daily Prayer"](#) **Samaa Abdurraqib** - ["The Fly Over"](#)

Thursday, November 17 (Virtual)

Nikki Giovanni - ["Allowables"](#), **Rudy Francisco** - ["Mercy \(after Nikki Giovanni\)"](#), **Paul Laurence Dunbar** - ["We Wear The Mask"](#), **Maya Angelou** - ["The Mask"](#)



Sunday, November 13 | 7:00 PM | Music Hall, Portsmouth

Blind Boys of Alabama with special guest Charlie Musselwhite

Here is your chance to celebrate with The Blind Boys of Alabama, who are returning to New Hampshire's historic Music Hall in Portsmouth. Recognized worldwide as living legends of gospel music, the Blind Boys are known for crossing multiple musical boundaries with their remarkable interpretations of everything from traditional gospel favorites to contemporary spiritual material by songwriters such as Eric Clapton, Prince, and Tom Waits.

Find more information and tickets [here](#)



Reciprocity Project Season 1 Live Online Film Screening and Q&A-Free

Presented by Upstander Project, Nia Tero, and Reciprocity Project

Date and time **Thu, November 17, 2022, 7:00 PM – 9:00 PM EST**

Facing a climate crisis, the Reciprocity Project embraces Indigenous value systems that have bolstered communities since the beginning of time. To heal, we must recognize that we are in relationship with Earth, a place that was in balance for millennia. This short film series and multimedia platform, made in partnership with Indigenous storytellers and their communities worldwide, invites learning from time-honored and current Indigenous ways of being.

Reciprocity Project is a co-production of Upstander Project and Nia Tero in association with REI Co-op Studios.

[https://www.eventbrite.com/e/reciprocity-project-season-1-live-online-film-screening-and-qa-tickets-](https://www.eventbrite.com/e/reciprocity-project-season-1-live-online-film-screening-and-qa-tickets-440482213157?utm_source=eventbrite&utm_medium=email&utm_content=notification&utm_campaign=following_published_event&utm_term=Reciprocity+Project+Season+1+Live+Online+Film+Screening+and+Q%26A&aff=ebemoffollowpublishemail)

[440482213157?utm_source=eventbrite&utm_medium=email&utm_content=notification&utm_campaign=following_published_event&utm_term=Reciprocity+Project+Season+1+Live+Online+Film+Screening+and+Q%26A&aff=ebemoffollowpublishemail](https://www.eventbrite.com/e/reciprocity-project-season-1-live-online-film-screening-and-qa-tickets-440482213157?utm_source=eventbrite&utm_medium=email&utm_content=notification&utm_campaign=following_published_event&utm_term=Reciprocity+Project+Season+1+Live+Online+Film+Screening+and+Q%26A&aff=ebemoffollowpublishemail)

NATIONAL DAY OF MOURNING

Since 1970, Indigenous people & their allies have gathered at noon on Cole's Hill in Plymouth to commemorate a National Day of Mourning on the US Thanksgiving holiday. Many Native people do not celebrate the arrival of the Pilgrims & other European settlers. Thanksgiving Day is a reminder of the genocide of millions of Native people, the theft of Native lands and the erasure of Native cultures. Participants in National Day of Mourning honor Indigenous ancestors and Native resilience. It is a day of remembrance and spiritual connection, as well as a protest against the racism and oppression that Indigenous people continue to experience worldwide.

53rd Annual National Day of Mourning

November 24, 2022

12:00 Noon SHARP

Cole's Hill (above Plymouth Rock), Plymouth, MA



Join us as we continue to create a true awareness of Native peoples and history. Help shatter the untrue image of the Pilgrims and the unjust system based on racism, settler colonialism, sexism, homophobia and the profit-driven destruction of the Earth that they and other European settlers introduced to these shores.

**Solidarity with Indigenous struggles throughout the world!
We welcome all our relations crossed by the US border & ICE.**

In 2022, while many supporters will attend in person, we will also livestream the event via Facebook.

Masks required! No social, but light box lunches may be available.

ORIENTATION FOR 53RD NATIONAL DAY OF MOURNING | 11.24.22

WHAT IS NATIONAL DAY OF MOURNING?

An annual tradition since 1970, Day of Mourning is a solemn, spiritual and highly political day. Many of us fast from sundown the day before through the afternoon of that day (and have a social after Day of Mourning so that participants in DOM can break their fasts). We are mourning our ancestors and the genocide of our peoples and the theft of our lands. NDOM is a day when we mourn, but we also feel our strength in action. Over the years, participants in Day of Mourning have buried Plymouth Rock a number of times, boarded the Mayflower replica, and placed ku klux klan sheets on the statue of William Bradford, etc.

PROGRAM

Although we very much welcome our non-Native supporters to stand with us, it is a day when only Indigenous people speak about our history and the struggles that are taking place throughout the Americas. Speakers are by invitation only. **This year's NDOM will be livestreamed from Plymouth.**

We also ask that you do not eat (unless you must do so for medical reasons) at the outdoor speak-out and march out of respect for the participants who are fasting. Dress for the weather! For more details, use this link --

<http://www.uaine.org/#:~:text=WHEN%20AND%20WHERE%20IS%20DAY,the%20Plymouth%20historic%20waterfront%20area.>



On view through Winter, 2022| Currier Museum of Art | Manchester NH

Gee's Bend Quilts

The Currier Museum of Art recently acquired five Gee's Bend quilts through the generous gift of the Souls Grown Deep Foundation and purchase.

In a small, Black community just south of Selma, Alabama, several generations of women collectively developed a distinctive style of quilt making. The place is known as Gee's Bend, after an angle in the Alabama River where a cotton plantation was once located. This shared practice began before the emancipation of Black people in the 19th century and continues to this day. Gee's Bend quiltmakers recycled work clothes and other fabric remnants to create functional bed coverings adorned with abstract, geometric designs.

This gallery features contemporary works of art, including Faith Ringgold's response to quilting tradition.

[_https://currier.org/exhibition/gees-bend-quilts/](https://currier.org/exhibition/gees-bend-quilts/)



White People Challenging Racism: Moving From Talk to Action

is a workshop that sets participants on the lifelong journey toward being antiracist.

WHO IS IT FOR? The workshop welcomes participants of all identities. It's important to note, however, that its focus is on racism as a system that White people created, maintain and condone—and White people in particular need to take immediate action to end. Many past BIPOC participants have found the workshop valuable; some have found it triggering.

HOW LONG IS IT? WPCR is a ten-hour workshop held over five weeks, with weekly two-hour meetings either online or in person.

1 FEB [WPCR - Cambridge](#)
Wed, Feb 1 - Wed, Mar 1, 2023
6:30pm-8:30pm
Online via Zoom
[Registration opens soon](#)
Facilitated by Stephen Pereira and Michelle Chalmers

<https://www.wpcr-boston.org/workshops>

POV: The End of Indian Summer

Our term for a late burst of autumn warmth is not only offensive, it's also meteorologically outdated



<https://www.bu.edu/articles/2021/pov-the-end-of-indian-summer/>

+

6 Terms that Non-Indigenous People Need to Stop Appropriating

<https://matadornetwork.com/read/indigenous-language-stop-appropriating/>



California: First Sanctuary State for Trans Youth

The multi-year wave of anti-LGBTQIA+ (especially anti-trans) legislation around the country has been disheartening, to say the least. In response, California enacted a law that bans states with anti-trans laws from prosecuting families who seek affirming care in California.

In particular:

- California will not honor or issue subpoenas based on out-of-state laws that oppose gender affirming health care.
- California doctors do not have to disclose a child's medical information if requested based on a transphobic law.
- California courts have emergency jurisdiction over child custody cases when a child/family is escaping transphobic laws.

Thank you, California.



Action Hour Guide

State Ballot Questions #1 & #4

Fair Share Amendment - Yes on 1

- [Pledge to vote yes](#)
- [Sign up to volunteer](#)
- [Simple graphic](#) - share on Facebook
- Add 4% tax to wealthy individuals' income over \$1 million to fund infrastructure projects, public education, and other common necessities

Work and Family Mobility Act - Yes on 4

- [Sign up to volunteer](#)
 - [The break down on the law](#) - share on Facebook
 - [Browse phone banking and canvassing events](#) (scroll down)
 - Uphold the legislation undocumented immigrants and their allies fought for to ensure drivers licenses are available regardless of documentation status
-

Wikipedia -- Copaganda, a portmanteau of *cop* and *propaganda*, is a phenomenon described by critics of law enforcement in which [news media](#) and other [social institutions](#) promote celebratory portrayals of [police officers](#) with the intent of swaying [public opinion](#) for the benefit of [police departments](#) and [law enforcement](#).^[1] *Copaganda* has been defined as "media efforts to flatter police officers and spare them from skeptical coverage,"^[2] "pieces of media that are so scarily disconnected from the reality of cops that they end up serving as offbeat [recruitment ads](#),"^[3] and "videos, photos, and news clips of police officers dancing, praying, or handing out free food" used to boost [public relations](#).^[4] Copaganda has been described as promoting an image of police officers that does not reflect reality, especially for [working class Indigenous, Black, and Brown](#) communities, and reinforcing [racist](#) misconceptions worldwide.^{[3][4][5][6][7]} The term is commonly used on [social media](#) platforms such as [Twitter](#).^[1]

Don't Be a Copagandist!

<https://static1.squarespace.com/static/5ee39ec764dbd7179cf1243c/t/633f171b80ebaa1eafb350f5/1665079067777/NoCopagandist.pdf>



Transgender and Non-Binary People FAQ

Produced by the [HRC Foundation](#)

<https://www.hrc.org/resources/transgender-and-non-binary-faq>

Extremism in America | Full Film (28 min) | Local, USA



[WORLD Channel](#)

Domestic terrorism by white supremacists is the nation's most urgent threat. EXTREMISM IN AMERICA shows how the spread of extremist beliefs and violence was downplayed, even as this dangerous ideology grew into a potent force.

<https://www.youtube.com/watch?v=x4otdZTfwck>